

DJ YODA BIOGRAPHY

DJ Yoda is one of Britain's most admired, original club DJs and an AV pioneer who is constantly pushing the possibilities of audio-visual manipulation. Encapsulating the very essence of good times, DJ Yoda has transformed clubbing as we know it, throwing down styles as diverse as Hip-Hop, Funk, Baltimore Club, Drum n Bass and even Country music, all cut-up with a awe-inspiring selection of film, TV show and You Tube visuals that elevate his sets to the uniquely sublime.

His keenly-defined sense of humour has captured the imagination of the masses making him possibly the only DJ in the world who can fill a club cutting the Indiana Jones theme music with dirty dubstep beats or 80's pop with New York rap. A judge for three years-worth of DMC DJ World Finals, tipped by Q Magazine as one of 'The 10 DJs you must see before you die' and voted alongside DJ Premier as 'One of the Top Three DJs in the World' in Hip-Hop Connection magazine, DJ Yoda represents a new brand of mix-master who can happily play any kind of music to make people dance.

In the last year alone, DJ Yoda has:

- Played on the same bill as Steve Martin, Dave Chappelle and Chris Rock at the HBO Comedy Festival in Las Vegas.
- Sold out London's Koko on his critically acclaimed 'Magic Cinema Show' tour.
- Performed alongside the likes of Amy Winehouse, Mark Ronson and Fatboy Slim.
- DJ'd to packed-out clubs everywhere from Beijing to New York.
- Mixed up the Champions League highlights with a tongue-in-cheek soundtrack for ITV's Champions League Final preview show, blowing ITV Sports presenter Matt Smith's mind along the way.
- Performed with Lily Allen providing exclusive visuals.
- Earned a barrel full of accolades for mixing the Fabric Live 39 CD.
- Hosted an hour-long show for BBC Radio 1 mixing-up highlights of their 40-year history as part of their official anniversary celebrations.
- Been voted No.28 in Datatransmission's publicly voted Top 40 DJs Poll, making him the highest placed Hip-Hop DJ.
- Been nominated for a Sony Radio Award in the 'Music Special' category for his "Cut & Paste" documentary for BBC Radio 1.

Following his successful re-scoring of both 'The Goonies' and 'Ferris Bueller's Day Off' on the festival circuit in 2003 and 2004, Yoda's notoriety as the most exciting Audio-Visual innovator has escalated, with his 'DJ Yoda Goes To The Movies' tours achieving legendary status. His current 'Magic Cinema Show' takes the AV art form into brand new territory utilising cutting edge DVD mixing equipment that he has been instrumental in developing.

Aside from his constant touring, DJ Yoda has completed the fourth instalment of his lauded 'How To Cut and Paste' mix CD series. Following on from Vol. 3's 'The 80s Edition' - a collage of his favourite pop, hip-hop and movie moments from the 1980s - Volume 4 is a truly surprising and groundbreaking edition.

No stranger to breaking new ground, Yoda's other achievements include providing Pete Tong with his first ever hip-hop Essential Mix for BBC Radio 1 - bootleg copies of which have been doing the rounds ever since - plus his "Mini-Mix" for Annie Mac's show was also voted, by listeners, as the best mix ever broadcast on the show.

With his abilities as a DJ and Audio Visual tour-de-force in no doubt, Yoda's skills as a musician were confirmed with the release of his debut artist album, 'The Amazing Adventures Of DJ Yoda' in 2006. Providing beats for the likes of Biz Markie, 2005 MOBO-winner Sway, Princess Superstar, Jungle Brothers, MC Paul Barman, and a host of other vocalists, 'The Amazing Adventures Of DJ Yoda' was critically acclaimed gaining rave reviews across the board. Having recently provided music for Film, TV and Advertising he is now working on a new album due for release in 2009 and still hopes to work with all the cast of Sesame Street on a turntablist DJ track.